



Angela
PINGEL
DESIGNS

FINISHED SIZE:
60" X 84"

Gift
Box

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This twin sized quilt is a very versatile design that looks fabulous with any fabric. It would be a great design for a quilt for a male, which can be hard to find. And the beauty of this quilt is that it is made from the same block pattern, so it goes together quickly! So, put off all of your quilt projects and tackle this one! I promise you won't be disappointed.

Materials

- Prints for Blocks: 1 Fat Quarter bundle or 2 Jelly Rolls (*I used Flurry by Kate Spain*)
- Background: $3\frac{1}{8}$ yards (*I used Bella Solid Navy*)
- Backing: $3\frac{1}{2}$ yards of 60" wide plush fabric (*I used Snuggles in Aqua by Moda*)
- Binding: 1 yard (*I used Flurry Snowdrift Peppermint Swirl*)

Pattern Notes

Each block in this quilt is made the same way, so all of the cutting and sewing instructions are the same for every block. Each block is made up of (9) pieces of fabric, all either a different size or a different print. There are 35 blocks in the quilt.

Cutting

BACKGROUND

1. Cut 11 strips $4\frac{1}{2}$ " x WOF.
 - Subcut 4 strips into 35 squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ ", 9 pieces per strip.



NOTE: Please read through all the instructions and diagrams before beginning your project.

- Subcut 7 strips into 35 pieces $8\frac{1}{2}$ " x $4\frac{1}{2}$ ", 5 pieces per strip.
2. Cut 24 strips $2\frac{1}{2}$ " x WOF.
 - Subcut 3 strips into 35 squares $2\frac{1}{2}$ " x $2\frac{1}{2}$ ", 16 pieces per strip.
 - Subcut 9 strips into 35 pieces $10\frac{1}{2}$ " x $2\frac{1}{2}$ ", 4 pieces per strip.
 - Subcut 12 strips into 35 pieces $12\frac{1}{2}$ " x $2\frac{1}{2}$ ", 3 pieces per strip.

PRINTS FOR BLOCKS

Choose 21 Fat Quarters from the bundle. Select 14 of those to be used twice and 7 to be used once.

To help make the selection, arrange the fat quarters into a quick layout, 3 across and 7 down. Place them in such a way that you have a pleasing balance of color, scale and print. All three will keep

your eye moving. When you are pleased with your arrangement, proceed with cutting.

For the 14 fat quarters that will be used twice

Cut 3 strips $2\frac{1}{2}$ " x length of the fat quarter (~22")

- Subcut 1 strip into 2 pieces $10\frac{1}{2}$ " x $2\frac{1}{2}$ "
- Subcut 1 strip into 2 pieces $8\frac{1}{2}$ " x $2\frac{1}{2}$ "
- Subcut 1 strip into:
 - 2 pieces $4\frac{1}{2}$ " x $2\frac{1}{2}$ "
 - 2 pieces $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

For the 7 fat quarters that will be used once

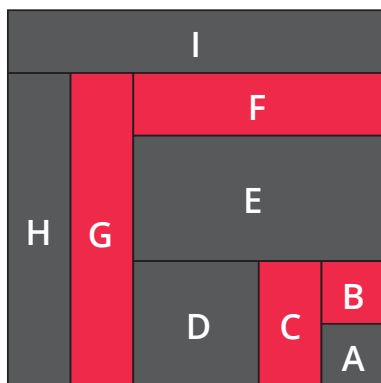
Cut 2 strips $2\frac{1}{2}$ " x length of the fat quarter (~22")

- Subcut 1 strip into 1 piece $10\frac{1}{2}$ " x $2\frac{1}{2}$ "
- Subcut 1 strip into:
 - 1 piece $8\frac{1}{2}$ " x $2\frac{1}{2}$ "
 - 1 piece $4\frac{1}{2}$ " x $2\frac{1}{2}$ "
 - 1 piece $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

NOTE: If using jelly rolls, skip the step that requires you to cut the fabric into $2\frac{1}{2}$ " strips and go straight to cutting the pieces required.

Piecing

Sew the pieces in each block together in the alphabetical order from A to I, always pressing toward the newest piece added to the block.



- A. Background $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square
- B. Print $2\frac{1}{2}$ " x $2\frac{1}{2}$ " square
- C. Print $4\frac{1}{2}$ " x $2\frac{1}{2}$ " piece
- D. Background $4\frac{1}{2}$ " x $4\frac{1}{2}$ " square
- E. Background $8\frac{1}{2}$ " x $4\frac{1}{2}$ " piece
- F. Print $8\frac{1}{2}$ " x $2\frac{1}{2}$ " piece
- G. Print $10\frac{1}{2}$ " x $2\frac{1}{2}$ " piece
- H. Background $10\frac{1}{2}$ " x $2\frac{1}{2}$ " piece
- I. Background $12\frac{1}{2}$ " x $2\frac{1}{2}$ " piece

Note: For faster piecing, you may find it helpful to do some chain piecing, particularly at the beginning.



1. Sew piece A to B, right sides together.



2. Sew piece A/B to C, right sides together.



Press seam toward piece C.

3. Sew piece A/B/C to D, right sides together.



Press the seam toward D.

4. Sew piece A/B/C/D to E, right sides together.



Press seam toward E.

5. Let's skip ahead, shall we? Eventually you attach that last piece onto your block!



Each block should measure 12½" x 12½" unfinished.

Making the Quilt Top

1. Arrange the blocks in the layout you decided earlier. Sew the double blocks together, taking care to match the seams in the middle. Press seams open.



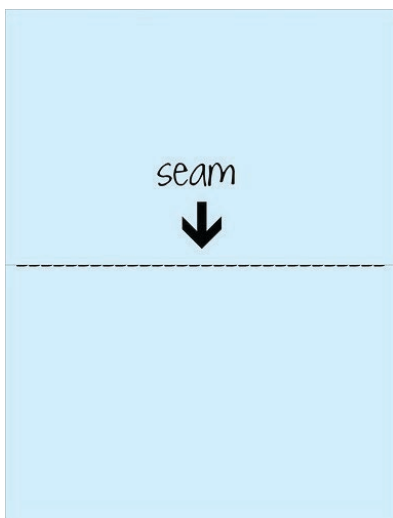
2. Finish sewing the blocks in each row together, pinning as necessary. Press seams open.
3. Sew rows together to complete quilt top.



Backing

I used Moda's Snuggles fabric for ultimate comfort in the cold winter months. You may have thought that this fabric was just for baby blankets, but let me tell you — adults love it, too!

This fabric comes in a 60" width, so you will have some extra left over if you piece the back together. But that will guarantee you have enough fabric on all sides for quilting. You will need 3½ yards, cut in half and seamed together across the middle width of the back.



You can certainly back the quilt with a quilting weight cotton as well, which is typically 45" wide. You will need 5 yards cut into (2) 2½-yard pieces and seamed together along the long edge of the fabric.



Finish the Quilt

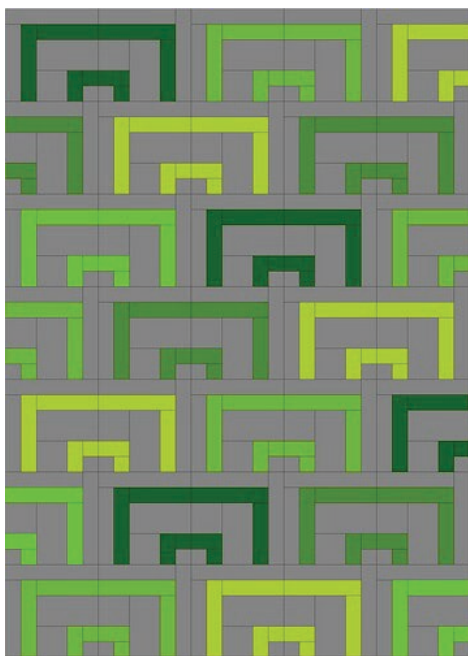
Use your favorite basting method to baste together the backing, batting and quilt top. I chose to use a slightly lofty wool batting in this quilt to make it extra warm in the cold winter months.

Then quilt as desired. I had the fun of sending this quilt to a professional long arm quilter. I had her quilt it the way that I intended to quilt it myself on my conventional home machine. I chose a simple echo quilting pattern that emphasizes the lines of the quilt pattern. I love how it turned out, but I'm a straight line kind of gal. The beauty of this quilt is that there are really so many different options for quilting. I also considered an all over cross hatch pattern, a simple meander pattern, and even a bow-like pattern on the "top" of each "gift box". So there is definitely a little something for everyone.

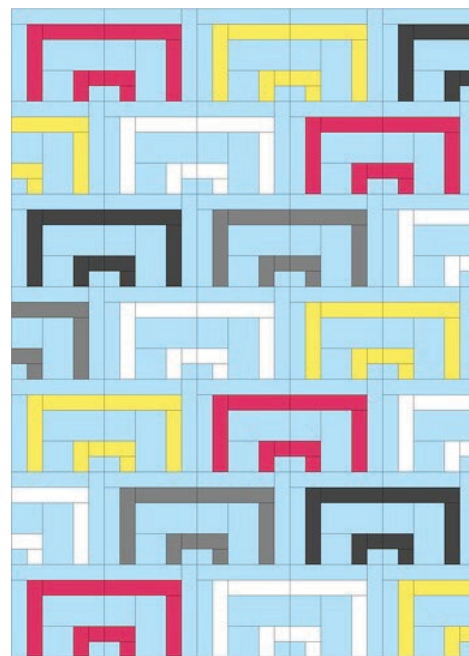
I bound my quilt using (7) 2¾" wide strips sewn together on the bias. I fold that in half all along the length and stitch to the edge of the quilt. Then I flip the folded edge to the back of the quilt and hand sew in place. I used a slightly wider strip than usual because of the loft of the wool batting. If you are using a flat cotton batting, cut the binding strips 2¼" wide.

Color/Fabric Alternatives

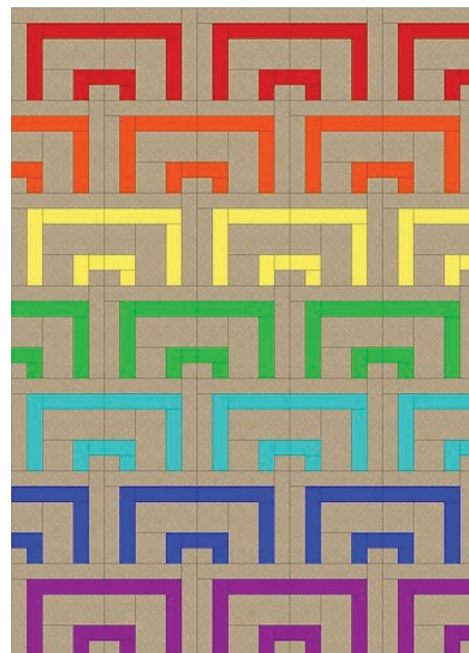
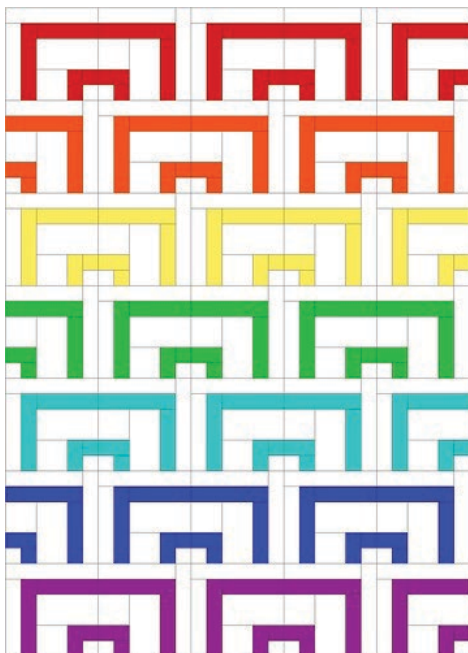
I know that not everyone is going to want to make a Christmas quilt, but don't let that stop you from trying this pattern out with other fabrics. There are endless possibilities of fabric combinations that make for some very interesting and modern quilts. Here are just a few mock ups that I have put together.



Try a monochromatic quilt with a solid background.



How about an option with an aqua background?



Can't get enough of rainbows? Give one of these versions a try!



Visit **AngelaPingel.com** for more patterns, free tutorials, and inspiration.

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COLORING PAGE

